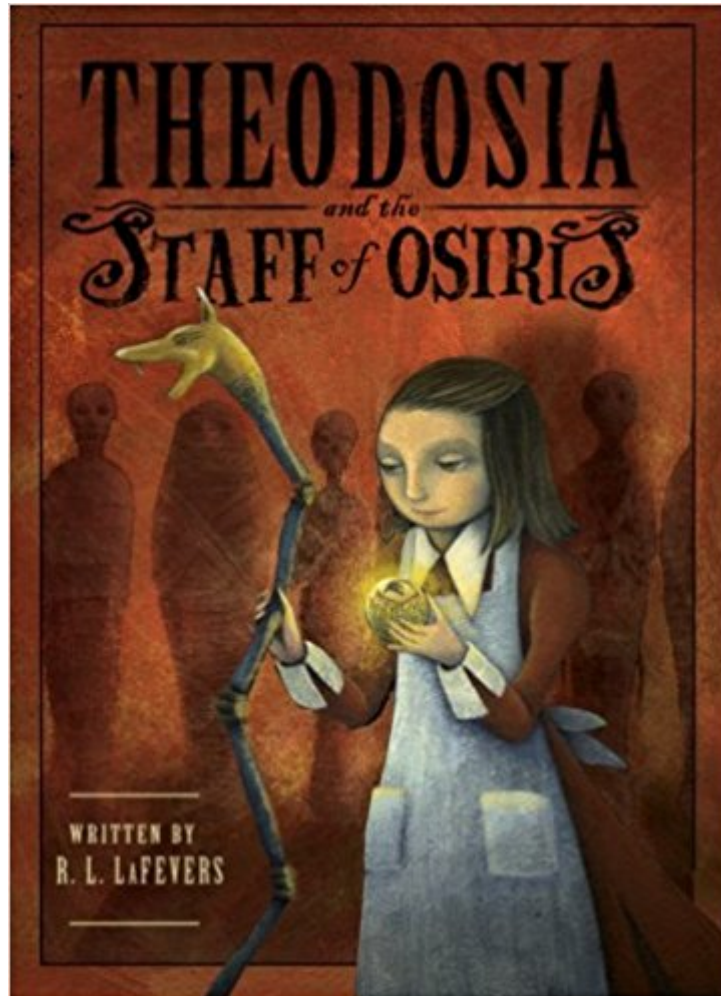




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# Theodosia And The Staff Of Osiris



## Synopsis

Theodosia Throckmorton is in a fix. Allowed to attend a reception given by one of the directors of her parents' museum, she stumbles across Mr. Tetley of the British Museum in most unusual circumstances! Since Theo has last seen him in a showdown in an ancient Egyptian tomb, his reappearance could mean only one thing: the Serpents of Chaos are back. Once again Theodosia will have to take on secret societies, evil curses, and dark magic too sinister to imagine, especially if it falls into the wrong hands. Blocked at every turn, Theodosia will have to rely on her own skill and cunning along with a little help from the most unexpected places.

## Book Information

Series: Theodosia (Book 2)

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Average Customer Review: 4.4 out of 5 stars 64 customer reviews

Best Sellers Rank: #66,022 in Books (See Top 100 in Books) #18 in Books > Children's Books > Literature & Fiction > Historical Fiction > Exploration & Discoveries #25 in Books > Children's Books > Literature & Fiction > Historical Fiction > Ancient Civilizations #44 in Books > Children's Books > Geography & Cultures > Explore the World > Europe

Age Range: 7 - 10 years

Grade Level: 2 - 5

## Customer Reviews

Grade 4-7 • Theodosia Throckmorton is a clever 11-year-old who spends most of her time removing curses from artifacts in the Museum of Legends and Antiquities in pre-World War I England. In *Theodosia and the Serpents of Chaos* (Houghton, 2007), she foiled the evil plans of the Serpents of Chaos, a secret society bent on bringing the entire world to chaos. Here, she causes a scene at a formal party when she recognizes a mummy being unwrapped as Mr. Tetley, a member of the Serpents of Chaos who had been missing from his job at the British Museum. Theodosia has more problems when all the mummies from every museum in London are found in

the lobby of the museum where her parents work, and the police suspect her father of the theft. Theodosia has to get rid of mummies, curses, and governesses hired by her dreaded grandmother, and thwart the dastardly plan of the Serpents of Chaos. Archaeology and fantasy fans alike will find much to love in this magical tale chock-full of ancient Egyptian artifacts and details. Theodosia's first-person narration is often very funny as she deals with the adults around her, and the plot is quick and multilayered like a well-wrapped mummy. --Samantha Larsen Hastings, West Jordan Public Library, UT Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Audio CD edition.

Theodosia, the no-nonsense 11-year-old with an archaeological bent, last seen in *Theodosia and the Serpents of Chaos* (2007), once again must take on the secret society that's working its evil ways on Edwardian England. With plenty of missing mummies and ancient Egyptian spells, as well as more mundane problems like a father in jail and a series of untenable governesses, Theodosia has her hands full. Clever and exciting, just like the previous book, this also features a layered relationship between Theodosia and her grandmother. Nonstop action in a delightfully English package. Grades 5-8. --Ilene Cooper --This text refers to the Audio CD edition.

Another excellent book purchased on .com where books of the highest quality can be had at prices to fit any budget. Theodosia, once again, becomes deeply involved in more than one difficult situation. One ordinary morning she and her parents arrive at the Museum of Legends and Antiquities to discover a crowd of people including the police. In the foyer there are dozens and dozens of mummies. The police seem to think that Mr. Throckmorton, the curator and Theodosia's father, is somehow involved in the theft of these mummies and taken them there to his museum. Ridiculous, of course. Theodosia is, of course, drawn into the mystery and becomes bent on proving her father's innocence. But to do this she needs free time to explore what has happened. She has to pass many obstacles to pass before she gets to the truth. Her first obstacle is dealing with grandmother Throckmorton who insists on parading a variety of impossible mean governesses who are determined to reshape our little sleuth-hound into the child who is never seen and never heard. However, they underestimate Theodosia's talent for diversion directing her teachers attention to other things. This gives her the opportunity to attend to more important matter like keeping in close contact with Lord Wigmore head of The Brotherhood of the Chosen Keepers. Keeping, not too close, to the evil members of The Serpents of Chaos whose one objective is to create total disorder

and confusion in the world at large enabling them to become the ultimate rulers. As you can see Theodosia is kept very busy and can sometimes be found fashioning amulets to protect herself and those who work in the museum including her parents. Sometimes she feels her parents neglect her to the extreme, but then she realizes that this neglect is to her best interests. It allows her to spend hours on end doing her job in the museum which seems to be never ending. If you have been keeping up with these books you know that Theodosia has some kind of sixth sense that allows her to detect curses, black magic and artifacts that are oozing with evil of all kinds. She has certain tests that are broken down to levels. One is the test with wax which will turn a nasty black-green color if evil is present. Another is to expose objects and artifacts to direct moon-light. She has to be constantly on the alert for people following her. Of course, this is almost all the time. However she has her protectors and she has other protections that are so delicate they are difficult to detect. They are subtle but very strong. I love these books because they are never dull, there is a lot of comic relief and a never ending parade of characters. Strong plots and plenty of sub-plots. There is always a surprise when it comes to whom she can trust and people who are not who they pretend to be. Allies who turn out to be enemies. This book will keep you on the edge of your seat. The interest is so deep you don't want to put it down. . At first you may think they are for children. Not at all. I am approaching eighty but my inner child is alive and well. If I can persuade your children to read these books they will find lots of sophisticated vocabulary but not beyond their reach. The author has done her research into Egyptian history and lore. One comes away after reading that is rich and uplifting. I highly recommend all these books that are available on Amazon, Goodreads, etc. Dorothy Dempsey

I LOVE these books. I realize they are for pre/teens, but I'm 45 and love Theodosia. She's so spunky and funny. The Egypt theme is different and fun; I even learn a bit by reading them. After reading the Harry Potter and Hunger Game series, it's nice to read a light, entertaining story without characters dying. (Though it is sad how Theodosia's parents ignore her---it's borderline abuse.) I believe Staff of Osiris is better than the first book, Serpents of Chaos. My only complaint is I read the Serpents about a year ago and felt like I had to re-read the book before I read Staff. In fact, I looked up the Serpents on Wikipedia to get a review. R. L. LaFevers needs to do better with the review--maybe even have a page or two reviewing the previous book(s) to get the reader up-to-speed. While LaFevers is at it, a list of characters at the front of the book would be nice too. I couldn't remember all the characters from the first book and what part they played. (Thank goodness for Wiki) It's time for the Theodosia movies.

Theodosia lives in London, 1906, and spends a lot of her time in a museum where her parents are curators. She uses her time well, studying ancient Egyptian, Greek and Latin so she can learn about the artifacts in the museum. She has a few skills her parents do not, namely being sensitive to the magic and spells associated with the artifacts in the museum. Because of this, she is often involved in very exciting events. The Staff of Osiris is the second in a series, currently of four books about Theodosia, written for children from fourth to sixth grade, but her antics are certainly entertaining for adults too. The author uses a lot of Britishisms, which need explanation for younger American children, but the story is captivating, making the reader want to read them all.

For children in Middle School, Theodosia and the Staff of Osiris, and all the Theodosia books by R.L. LaFevers, are great adventures in mysteries and magic and secret organizations and fun to read. In 1907 Theodosia has learned to remove bad spells and spirits from the artifacts that her parents have brought home from Egypt to their museum. She is the only one in her family that can feel the ancient curses and must keep her abilities secret from her doubting parents, pestering little brother and formidable grandmother. When Theodosia discovers the Staff of Osiris among the artifacts, she must keep it out of the hands of the Serpents of Chaos. It is best to read the books in order, although, they can stand alone.

This book captured me by the title. I read the back and instantly fell in love with it. As a 5th grader I was so into British history and Egyptian history( well I still am:) I have now read the first two and cannot wait for the third. I feel that the author pulled me into it as if I was standing right next to Theo. I cannot wait for her next adventure! I would highly recommend this book to any one who is a fan of Harry Potter, Lord of the Rings, and Indiana Jones. I loved this book!!!!!!!!!!!!!!

Beautifully written and was delivered really fast.

I loooooove the Theodosia series! She's very spunky, quick thinking with lots of wit and a relatable set of complaints. This one is likely my favorite of the series.

Just as much fun as the first book. Spunky heroine, Egyptian lore, Victorian England, and some surprises. (I did guess the main surprise here, but I'm not usually very good at that.)

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